






G Definition	Characteristics	Academic Difficulties	Interventions
<p>Comprehension-Knowledge</p>  <p>involves knowledge of one's culture, as well as verbal or language-based knowledge that has been developed during general life experiences and formal schooling.</p>	<ul style="list-style-type: none"> • Difficulty acquiring vocabulary and knowledge • Difficulty comprehending written and spoken language • Difficulty with fact based/informational questions • Use of simplistic sentence structures and lack of variety in language • Difficulties with synonyms, antonyms and analogies • Difficulty identifying similarities and differences • Difficulty using context clues 	<p><u>Reading</u></p> <ul style="list-style-type: none"> • Decoding <ul style="list-style-type: none"> - The words the student is attempting to decode is not in his vocabulary • Comprehending due to vocabulary <p><u>Math</u></p> <ul style="list-style-type: none"> • Understanding math terminology • Understanding vocabulary in word problems <p><u>Writing</u></p> <ul style="list-style-type: none"> • Grammar • Lack of development of ideas & descriptive elaboration • Awkward phrasing and unconventional grammar 	<ul style="list-style-type: none"> • Prior to and after reading, have the student relate an event or character in the story to his/her own life • Frequent practice with and exposure to words • Research word origins to enhance meaning • Include supportive modalities (e.g. visuals, gestures) to increase understanding <ul style="list-style-type: none"> - Picture It - Sentence Pantomime • Teach morphology • Provide a language-enriched environment <ul style="list-style-type: none"> - KWL strategy - Use a variety games and activities for vocabulary reinforcement - Interactive word walls • Work on vocabulary building <ul style="list-style-type: none"> - Vocabulary Word Map - Semantic Map - Describe a Picture - Words in Context - Sketching for Vocabulary - Vocabulary Journal • Relate new information to student's own experiences <ul style="list-style-type: none"> - Record multiple real life examples of vocabulary words • Use of graphic organizers <ul style="list-style-type: none"> - Word Webs - Semantic Grid to show relationship - Cause and Effect - Venn Diagram or T chart • Use instructional materials to build lexical knowledge <ul style="list-style-type: none"> - www.harcourtschool.com - www.vocabulary.co.il/english-language-games - www.jumpstart.com


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<p>Fluid Reasoning (Gf)</p>  <p>is the ability to reason, form concepts, and solve problems that are unfamiliar.</p> <p>Involves inductive and deductive reasoning.</p>	<ul style="list-style-type: none"> • Difficulty following sequences • Inability to recognize cause and effect relationships • Inability to make decisions and solve problems • Difficulty organizing and classifying ideas • Difficulty seeing implication for the broader application of learned rules • Difficulty developing new solutions • Difficulty solving logic puzzles • Difficulty transferring or generalizing learning 	<p><u>Reading</u></p> <ul style="list-style-type: none"> • Drawing inferences • Determining main idea <p><u>Math</u></p> <ul style="list-style-type: none"> • Problem Solving • Reasoning • Apprehending relationships between numbers • Limited mental math skills <p><u>Writing</u></p> <ul style="list-style-type: none"> • Generalizing concepts • Developing a theme • Comparing and contrasting ideas • Poor narrative sequencing 	<ul style="list-style-type: none"> • Use demonstrations to externalize the reasoning process • Use daily Think Alouds to model the thinking process for answering questions and solving problems • Address all levels of Bloom's taxonomy to teach thinking and questioning skills • Review problem solving process • Guided practice • Targeted feedback • Cooperative Learning • Compare new concepts to previously learned information • Provide daily practice of reasoning skills by using real-life questions and problems • Provide a graphic organizer <ul style="list-style-type: none"> - Story Maps - Story Sequence • Provide writing organizers/text patterns <ul style="list-style-type: none"> - Way to sort information • Use Planning Strategies <ul style="list-style-type: none"> - Paragraph labeling - QTIPS (math problem solving) - U R TOPS (Responding to open ended questions) - Procedural Self Talk - Step Sheet - Classificatory Writing

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<p>Long-Term Retrieval</p>  <p>measures the ability to store information, consolidate it and fluently retrieve it later through association.</p>	<ul style="list-style-type: none"> • Frequently knowing material one day and not knowing it the next • Repeatedly making the same mistakes • Knowing isolated facts but not being able to connect them with related concepts • Difficulty remembering details and sequence of stories or events • Difficult recalling and completing multistep procedures that have been practiced previously 	<p><u>Reading</u></p> <ul style="list-style-type: none"> • Accessing phonological skills in order to decode • Paraphrasing <p><u>Math</u></p> <ul style="list-style-type: none"> • Memorizing math facts • Recalling math facts <p><u>Writing</u></p> <ul style="list-style-type: none"> • Retrieving vocabulary • Note-taking • Generating ideas • Remembering mechanics of writing 	<ul style="list-style-type: none"> • Limit the number of facts, words, concepts presented in one session • Use mnemonic strategies to encourage memory and retrieval for new or complex information • Teach “chunking” strategies • Repeated practice with and review of newly presented information • Build in wait time for student with fluency of retrieval is an issue • Provide overlearning, repetition, and review of concepts • Prime memory prior to teaching • Use of graphic organizers • Use different teaching modalities <ul style="list-style-type: none"> - Vocabulary Cartoons - Sentence Pantomime - Giving directions in multiple formats • Rehearsal strategies <ul style="list-style-type: none"> - Repeated rehearsal - Peer help with rehearsal - Rehearse information immediately after learning it - Teach student to rehearse information with parents - Rehearse in different ways (e.g., writing, acting, speaking). • Have a student paraphrase information read (e.g., Read-Ask-Paraphrase) • Method of Loci <ul style="list-style-type: none"> - Visualization - Imagining yourself in the scene - Using locations to remember information

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<p>Processing Speed</p> <p>Gs</p> <p>is the ability to perform simple, repetitive, cognitive tasks quickly and fluently.</p> <p>It is measured under pressure to maintain focused attention.</p>	<ul style="list-style-type: none"> • Difficulty with efficiency in processing information • Lose focus when under time constraints • Slow to complete work • Difficulty understanding lengthy directions or lectures • Difficulty with tasks involving rapid hand/eye coordination • Difficulty taking notes with speed and ease • Difficulty expressing self easily and efficiently 	<p><u>Reading</u></p> <ul style="list-style-type: none"> • Fluency <ul style="list-style-type: none"> - Student has the ability to blend and segment phonemes however does it at a much slower rate <p><u>Math</u></p> <ul style="list-style-type: none"> • Automaticity • Slow computational speed <p><u>Writing</u></p> <ul style="list-style-type: none"> • Limited output • Slow writing 	<ul style="list-style-type: none"> • Build fluency through instant letter/word recognition procedure • Provide extra visual structure on worksheets and assignments (arrange problems in boxes) • Books on tape • Choral Repeated Reading • Peer Assisted Learning Strategies (PALS) • Use CLOZE procedure for writing assignments • Have student preview important parts of text to facilitate reading speed <ul style="list-style-type: none"> - Reading end of chapter summaries before starting chapter • Repeated practice <ul style="list-style-type: none"> - Repeated reading • Flash cards <ul style="list-style-type: none"> - Math facts through incremental rehearsal - Self-monitoring of productivity to increase fluency • Allow sufficient time to formulate a response <ul style="list-style-type: none"> - During oral discussions prompt student ahead of time that a response will be needed • Speed drills <ul style="list-style-type: none"> - Reading relay for fluency - Speedy Alphabet Arch - Hungry Letter Mouse • Online activities <ul style="list-style-type: none"> - www.arcademicskillbuilders.com

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<p>Visual Processing</p>  <p>is the ability to analyze and synthesize visual information.</p> <p>Orthographic processing is listed under Gv. Orthography refers to the visual patterns of the written language.</p>	<ul style="list-style-type: none"> • Difficulty differentiating mathematical signs • Trouble remembering how a whole word looks • Trouble remembering letter sequences • Spelling approach over-relies on phonology • Uneven spacing of letters and numbers • Inaccurately reading maps, pictures, charts or graphs • Unable to accurately judge speed and distance • Poor spatial planning of page • Difficulty seeing visual patterns • Difficulty tracking and scanning 	<p><u>Reading</u></p> <ul style="list-style-type: none"> • Orthographic coding (using visual features of letters to decode) • Sight-word acquisition • Using charts and graphs • Comprehension of text using spatial concepts <p><u>Math</u></p> <ul style="list-style-type: none"> • Number alignment during computation • Reading and interpreting graphs <p><u>Writing</u></p> <ul style="list-style-type: none"> • Spelling sight words • Spatial planning during writing • Formation of letters 	<ul style="list-style-type: none"> • Provide oral explanation for visual concepts (e.g. explain graphs and charts) • Use multisensory teaching techniques • Capitalize on students' phonemic skills for decoding • Teach orthographic strategies for decoding <ul style="list-style-type: none"> - Cover-Copy-Compare - Word length - Shape of word - Read naturally - RAVE-O - Great Leaps Reading • Enhance spatial orientation <ul style="list-style-type: none"> - Play verbal directions game - Give directions and instructions in terms of physical spatial relationships - Have students take notice when they are using spatial orientation in every subject - Encourage student to describe where an object is in relation to another object • Encourage student to notice their spatial perspective as well as others • Teach note taking strategies <ul style="list-style-type: none"> - Cornell - Outlining • Use aids to support visual tracking <ul style="list-style-type: none"> - Graph paper to support number alignment - Allow student to use a place marker or follow with finger when reading - Provide a card with a "window" cut out to highlight small amounts of information at a time - Highlight or color code important information

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<p>Auditory Processing/Ga</p>  <p>involves the ability analyze, and synthesize auditory information.</p> <p>Phonological Processing is listed under Ga.</p>	<ul style="list-style-type: none"> • Difficulty filtering nonessential auditory information • Mishear words (e.g. hear circus for circle) • Difficulty recognizing partially heard words • Difficulty learning a foreign language • Recognize larger words parts before individual phonemes • Displays better understanding when oral information is accompanied with visual support 	<p><u>Reading</u></p> <ul style="list-style-type: none"> • Acquiring and using phonetics • Recognizing and producing rhymes • Difficulty segmenting words into parts • Blending phonemes <p><u>Math</u></p> <ul style="list-style-type: none"> • Reading word problems <p><u>Writing</u></p> <ul style="list-style-type: none"> • Spelling • Note-taking 	<ul style="list-style-type: none"> • Sight-word reading • Identify root words or sounds and have the student produce variation of the word • Teach comprehension monitoring (e.g., does the word I heard/read make sense in context?) • Build in time for clarification regarding missed or misheard items during lecture • Teach segmenting <ul style="list-style-type: none"> - Poker chip method - Introduce segmenting by manipulation first, last, medial • Emphasize sound-symbol associations in teaching decoding and spelling <ul style="list-style-type: none"> - Letter Sound Bingo - Letter Sound Placemat - Write the room • Read books to the student that play with and manipulate letters sounds <ul style="list-style-type: none"> - Dr. Seuss Books - Recite poems • Provide instructional supports <ul style="list-style-type: none"> - Guided notes - Visual aids - Demonstration or concrete example • Provide phonological awareness activities (e.g., rhyming, alliteration, imitation, songs) <ul style="list-style-type: none"> - Soundbags (e.g. phoneme matching activity) - Rhyming games (Which word rhymes?) - www.spellingcity.com

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<p>Short-Term Working Memory</p>  <p>is the ability to hold information in immediate awareness, use it within a few seconds, and manipulate it to carry out a goal.</p>	<ul style="list-style-type: none"> • Difficulty following directions with multiple steps • Difficulty repeating information • Losing train of thought easily • Commonly asking for the same information over and over 	<p><u>Reading</u></p> <ul style="list-style-type: none"> • Reading comprehension • Decoding • Paraphrasing <p><u>Math</u></p> <ul style="list-style-type: none"> • Rote memorization • Remembering procedures to complete problems • Multi-step problems and regrouping • Extracting information from problems <p><u>Writing</u></p> <ul style="list-style-type: none"> • Spelling multisyllabic words • Redundancy in writing • Note-taking 	<ul style="list-style-type: none"> • Highlighting important information • Have student write all the steps and show all work to math problems • Give the student one task to perform at a time. Introduce the next task only when the student has successfully completed the previous one. • Teach chunking strategies • Repeated practice and review • Paraphrase what is said • Use of mnemonics/memory strategies <ul style="list-style-type: none"> - Acrostic phrases or sentences and acronyms - Use music or rhythm • Give information in multiple formats <ul style="list-style-type: none"> - Use visual, verbal, examples and demonstrations • Teach student to use different formats to process information <ul style="list-style-type: none"> - Drawing picture or picture graphs of information given - Create kinesthetic symbols for what needs to be learned (e.g., using body to form letters) • Teach rote strategies <ul style="list-style-type: none"> - Basic rehearsal and simple repetition • Teach semantic rehearsal <ul style="list-style-type: none"> - Creating a sentence to remember information • Provide instructional supports <ul style="list-style-type: none"> - Guided notes, Study notes, Brief outlines - Visual/Charts/Tables for references • Use of visual imagery <ul style="list-style-type: none"> - Rhyming pegword method - Method of Loci - Vocabulary Cartoons - Teach student to create mental pictures

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<h1>Executive Function</h1> <p>Responsible for a person's ability to engage in purposeful, organized, strategic, and goal-directed behavior.</p>	<ul style="list-style-type: none"> • Difficulty identifying goals and setting goals • Begins tasks without necessary materials • Difficulty getting started on tasks • Does not allocated sufficient time to complete tasks • Skips steps in multiple step problems • Does not know what is important • Disorganized • Shifting between activities • Does not check work for errors • Difficulty foreseeing consequences • Difficulty focusing and sustaining attention and effort 	<p><u>Reading</u></p> <ul style="list-style-type: none"> • Quick response leads to misinterpreting or misreading words • Sequencing and telling a story chronologically • Extracting main idea and other important information • Drawing inferences from text • Does not apply known strategies for comprehension <p><u>Math</u></p> <ul style="list-style-type: none"> • Remembering order of operations • Prioritizing what is important when solving word problems • Attending to math signs <p><u>Writing</u></p> <ul style="list-style-type: none"> • Generating ideas to write about • Sequencing a story • Prioritizing main events in the story • Lack of elaboration despite knowledge 	<ul style="list-style-type: none"> • Directly teach the following strategies <ul style="list-style-type: none"> - Self-Regulation (e.g, Self-Regulated Strategy Development) - Self-Monitoring - Self-Talk, Think-Aloud • When teaching strategies do the following: <ul style="list-style-type: none"> - Determine nature of the problems (e.g. lack of awareness, practice) - Ensure student knows what executive skills are - Ensure students understands what the strategy is used for - When to use the strategy - How to use the strategy - Model the strategy - Have student reflect on how well the strategy worked for them - Provide feedback • Create a list of steps of the strategy you want the student to use during a lesson or task. Prompt them to refer to the list when needed. • Prior to introducing a task, ask the student to tell you how they plan on completing task (e.g., What questions do you need to be ask yourself do complete this correctly?) • Give the student prompts to engage in use of their executive capacities (e.g., Look carefully at every word.). • Provide the student with time guidelines and prompts to monitor the length of time it takes to complete an academic task.